



Job Description: Senior Show Technician

Organisation: Sage & Jester

Location: Deptford, London, UK (on-site at show venue)

Employment Type: Fixed-term contract (one-three month contract available)

Commitment: Full-time

Start Date: As soon as possible

Reports to: Company Stage Manager, Producers

Salary: £1,000-£1,200 per week (dependant on experience)

Working Hours: This is largely a show-running role and as such will include evening and weekend hours to cover performance times. Performances will run from Wednesday-Sunday. Some maintenance shifts may fall on other days.

About Sage & Jester

We're an innovative arts production company. We take critical thinking and wrap it in stories, laughter and immersive experiences that combine curiosity, wisdom and wit.

Our unique blend of art, technology and storytelling will move, inspire and provoke – inviting you to question the very notions of truth and trust. We're here to challenge your sense of reality just enough to make you say: "Wait, what?" Then we'll help you see the world and yourself anew.

Why we need you

At Sage & Jester, we believe information is power. Understanding its flow is crucial to surviving – and thriving, especially since the tide of misinformation rises ever higher.

Our immersive experiences will be designed to entertain, enlighten, and help audiences harness their internal BS detectors – arming them with the tools to question, challenge, and pause before they believe what they see and read.

To achieve our cause, we need brilliant people. We have worked hard to build our (amazing) team so far, and we're now looking for a Senior Show Technician to join us.



The Role

The Senior Show Technician will be responsible for overseeing the smooth and efficient day-to-day running of the technical aspects of the theatre, managing the two Show Technicians and assisting the Stage Management and show running teams.

The Senior Show Technician will be an all-rounder with experience in both lighting and sound as well as managing a team in a technical environment

The Show Technicians will support the DSM in operating show control and will act as the first responder for technical failures and errors.

Key Responsibilities

Show Running & Maintenance

- Lead on overseeing the technical elements of the show including daily powering up and down and daily rig checks of lighting, sound, AV and other technical system software, through onsite rehearsals, technical and dress rehearsals, and throughout the show run
- The operation of GrandMA and Qlab, including some programming adjustment and tweaks in rehearsals and previews, and live troubleshooting of technical issues relating to lighting and audio hardware or software during the live show run
- During the tech and preview period support the Production Team in developing systems and processes that streamline the technical operation of the show
- Learn the show control track and provide cover in conjunction with the Show Technicians and Deputy Stage Manager
- Produce and update tech and set specs, manuals and technical bibles as well as daily show reports in conjunction with the wider show team
- Attend any emergency codes, manage show stops where necessary or technical faults with timecode re-starts, liaising with all departments to coordinate where scenes will recommence from.
- Along with the Company Stage Manager, collate information on emergency procedures relevant to the Performers, Show Tech and Stage Management departments.
- Manage the adaptation of show files and support re-teching where necessary for performances with enhanced accessibility (BSL, Audio Described, Relaxed) to facilitate their seamless inclusion into the run



- Lead and manage the maintenance and cleaning of set and technical equipment (and venue equipment on request)
- Communicate any damage or technical operating issues, or requests for external repairs or contractors via the Producer and liaise to provide efficient solutions

Line Management & staff wellbeing

- To directly manage and schedule the Show Technicians team
- Lead on the promotion of staff welfare by addressing wellbeing concerns promptly and confidentially, supporting the Sage & Jester's Wellbeing Champion initiative and escalating to the Wellbeing team and Producing teams where appropriate
- To actively sign-post where pastoral or medical care is required for any member of the technical staff on the production
- Oversee departmental schedules to ensure manageable workloads, fair division of work between staff and that everyone has a healthy work-life balance
- Manage departmental time by producing rotas ensuring coverage of NAs, holidays and breaks as required, and that the rota includes coverage of any PR, Marketing and other events.
- Work with the Producing team to ensure relevant training is up-to-date for all staff.
- Oversee performance management, motivation and discipline within the departments
- Check and approve team payroll and invoices as submitted by the Show Technicians
- In conjunction with HoDs, maintain comprehensive records of injuries and first aid interventions.

General

- Attend weekly meetings with the Producing and Production teams
- Develop an understanding of Front of House operations and, where appropriate, cross training with the Operations and Front of House Managers to best support the management of audiences from a technical show running perspective
- As necessary, review protocols with the Producing and Production teams and Company Stage Manager pertaining to emergency code responses and Performer safeguarding.



Person Specification

Essential

- Experience of managing a team of technicians
- Significant experience as a technician in immersive theatre or large-scale productions
- Experience with GrandMA lighting desks, Qlab, and Dante systems
- Experience of timecode
- Excellent knowledge of a range of lighting, sound and AV systems
- Knowledge and practical experience of current rigging and working at height practices
- Current IPAF 3a/3b
- Knowledge and experience of all relevant Health and Safety regulations with experience of implementing and monitoring safe working practices
- Proven ability to maintain technical set elements
- Exceptional attention to detail with the ability to assess, troubleshoot and resolve technical problems as they arise
- Excellent team worker with good time management skills and the ability to work under pressure and to deadline
- Strong interpersonal skills, excellent communicator and listener

Desirable

- First Aid Trained
- Experience of working with CAD and Vectorworks software

Company Culture

Since Sage & Jester's inception we have understood that, in order to have a chance to achieve our cause, we must prioritise not only the products that we produce, but the organisation that we build. We are serious about culture.

We have discovered and articulated a philosophy that we care about deeply, and regardless of position; our young, growing company needs people who not only fit into the culture, but aid us in our ability to better execute our philosophy, and thus, to build an organisation that has real impact, and we can all be deeply proud of.



These simple words will only serve as a hazy insight for now, but here are our deeply held values: critical thinking, listening, ambition, nourishment, playfulness and trust.

We hope these are principles that you will see and feel.

Interview Process

- The interview process will be:
 - 1 x 45 minute interviews
- After each phase we will provide an update (at minimum) within 1 working week

To apply for this role please email recruitment@sageandjester.com with your CV and cover letter (maximum one page). Subject line: Your name, Senior Show Technician Application.

Application deadline: Applications will be considered on a rolling basis